

Dominic Wan, Guitar

Dominic Wan is a two-time winner of the Yamaha Guitar Festival in Singapore, in the Classical (Open) section in 1981 and the Pop (Open) section in 1990. He was also the winner of the Guitar (Open) section of the Singapore National Music Competition in 1982. While still in his teens, he had appearances on television (with the Yamaha Guitar Orchestra and radio (with his recorder consort, The Pipers' Guild).

After a diploma in music from LaSalle College of the Arts he went on to a BA (Hons) (Mus) from Kingston University, England, majoring in classical guitar. In addition, he spent his post-graduate year at the Royal College of Music, England, where he obtained an ARCM in Early Music, this time majoring on the recorder.

His teachers include Ernest Kwok, John Mills, Jochen Schubert, Michael Schneider, John Sharpley, Carlos Bonell, Elizabeth Page, Philip Thorby, Walter van Hauwe and Philip Pickett.

Recordings include collaborations with Mark Chan ('Nature Boy', 'Traveling under the light of the full moon' and 'Lear') and Peculiar Remedies. Other notable appearances include playing recorder in Theatreworks' 'Broken Birds' and guitar on 'Mortal Sins', mandolin with the Singapore Festival Orchestra on Howard Shore's 'The Lord of the Rings' Suite and Rodion Shchedrin's 'Anna Karenina'. As a composer, he has written music for local stagings of Arthur Miller's 'The Crucible', 'Grimm Tales' and independent film 'Bipolar'.

Currently an active pedagogue and music arranger, he also dedicates a good portion of his time to performing in a variety of ensembles, both on the guitar and recorder. He indulges in his fondness for improvisation and jazz through Renaissance and Baroque music, and South American music, especially choro and tango.



CONCERT TOUR PROGRAMM

Fuegokoori Trio

*"Memories" Tour : KK (13th), Miri (14th),
Sibu (15th), Kuching (16th)
January 13-16, 2013*

Terzetto in D Major

Trio Concertante in G Major

Oblivion

Sevilla

Spanish Dance Nr. 2

Memory from "Departures"

Dark Sky (Hokkien Song)

Fascination

Niccolò Paganini

François De Fossa

Astor Piazzolla

Isaac Albéniz

Enrique Granados

Joe Hisashi

Now an internationally acclaimed ensemble, fuegokoori explores crossovers of extreme emotions and soul-searching themes, featuring obscure works of more celebrated composers like Paganini, Sarasate, Piazzolla and de Falla, directly contrasted with works by leading Japanese and Chinese composers like Mayuzumi Toshiro, Zhou Long and Joe Hisashi. Experience the refreshing juxtaposition of Asian calm and tranquility with flamenco's exuberance and fire! For more information: www.fuegokoori.com



Yap Ling, Violin

Yap Ling is a versatile musician who performs, teaches, conducts and arranges music. In the past he has been awarded the Sarawak Foundation Scholarship & RAM's Alec Templeton Scholarship, enabling him to study the violin with Clarence Myerscough at the Royal Academy of Music, London. While in London he was the Concertmaster for the Chelsea Symphony Orchestra and violinist for the Chelsea String Quartet, The London Chinese Ensemble and Piano Trio. Upgrading and performances has taken him to Singapore, Indonesia, Philippines, Brunei, Thailand, Hong Kong, Germany, Italy, France, New Zealand, Australia, Japan, Moscow (Russia), China and USA.

In 1990, he participated in the 1st World Youth Music Camp in KL and the 1st Pacific Music Festival in Japan (under the baton of Maestro Leonard Bernstein). He represented Malaysia as a violin tutor in the 1991 ASEAN Youth Music Workshop in Jakarta, Indonesia. He was a string tutor at Universiti Malaysia Sarawak (UNIMAS) and Universiti Malaysia Sabah (UMS) where he conducted their orchestras. He was the Artistic Director and Principal Conductor for the 1st and the 2nd Sarawak Music Camp in Kuching and Sibu respectively for 1999 and 2001. In June 2009, he organized the 1st Sabah State Music Camp at University Malaysia Sabah (UMS) where he was also the Artistic Director and Principal Conductor.

Yap Ling is the conductor of Jesselton Philharmonic Orchestra (JPO), which is featured at the annual Music Fest at the Tip of Borneo. He is also the conductor for Kian Kok Youth Orchestra (KKYO), the Tshung Tsin String Orchestra and Guest Conductor for the Miri Orchestra and Choir (MOC). As a chamber musician, his Duos partnership with Singaporean violinist Foo Say Ming has him performing on the viola too. Yap Ling is also the violinist for the MP3rio (Piano Trio), the Jesselton Trio (Oboe-Violin-Piano), Re:mix (Singaporean String Ensemble), the Malaysian Ars Nova Ensemble (String Quintet with Piano) and the L'espressivo Trio (Vocal-Violin-Piano) which has performed regularly in various parts of Malaysia and abroad.

In 1997 he was conferred an Associate of the Royal Academy of Music (ARAM) in recognition for his contribution towards developing the music standard and promoting music in this part of the world.

Besides giving regular recitals with his wife Grace Lee, Yap Ling has also appeared as soloist with the Monash Sinfonia in Monash University, Melbourne, Australia, the Penang Symphony Orchestra and the National Symphony Orchestra (Malaysia). He has conducted Violin Masterclasses for ABRSM in Malaysia and regularly gives violin masterclasses and orchestra workshops throughout the country. Presently he is the assistant conductor and violin tutor for the Permata Seni Muzik (PSM) program initiated by Datin Seri Rosmah Mansor for musically gifted children below the age of 14.



Robert Sang-Ung Choi, Cello

Robert Sang-Ung Choi was born in Chicago to a music-loving family. He began studying music at the age of three; first the violin and later, the piano and cello. His loving affection for music and exceptional musical talent became evident to his music teachers during his early years. However, as a multi-talented person, gifted in science and math as well, it was only later in life that Robert decided music was a means to an end for his life. Relying upon his numerous musical mentors for guidance, and intense soul-searching, Robert decided what he wanted to accomplish - purity of sound and depth of music, without any boundaries or limitations.

Back to Nature - the natural virtuoso, purity of sound. Through his studies at the Eastman School of Music and the Mozarteum Salzburg, he developed an ease of expression and a pureness and depth of tone that has brought him numerous performances and rave reviews as soloist, recitalist and chamber musician in Japan, Korea, Southeast Asia, North America, South Africa and throughout Europe.

Robert's interest in different types of music – jazz, tango, modern classical, traditional classical and pop – is evident in his performance with various artists and in a wide range of formations. His sheer breadth of projects includes the Vienna Chamber Players; performances and recording of Friedrich Gulda's famed Concerto for Cello and Wind Orchestra, which exhibits various musical styles from funk rock to Renaissance music; and Luigi the Barnyard Mouse, which features reading and performance of his own story and music. His most recent CD release: fuegokoori : Beneath the Surface, features classical, Latin and jazz styles in combinations of cello/guitar and cello/guitar ensemble.

Currently, Robert lives in Singapore and is Co-Founder of Personal Pianist, a music teaching/practice software that is sold online at www.personalpianist.com. He is also the founder of Cellish, an all-cello ensemble that performs a wide range of repertoire from Renaissance, Classical, Pop and Heavy Metal.